

# Camille Marie

Director/Stage Manager • She/Her/Hers  
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## Directing

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<i>Built on Shadows: A Macbeth Adaptation</i>	Director	Emory & Henry College	
<i>Mary Poppins</i>	Asst. Director	Emory & Henry College	Kelly Bremner, dir.
<i>Violet</i>	Asst. Director	Emory & Henry College	Patrice Foster, dir.
<i>Songs for a New World</i>	Asst. Director	Emory & Henry College	Sarah Crockerall, dir.
<i>Ordinary Days</i>	Asst. Director	Emory & Henry College	DeAnna Smith, dir.
<i>Spring Awakening</i>	Asst. Director	Emory & Henry College	Kelly Bremner, dir.
<i>Old Turtle and the Broken Truth</i>	Asst. Director	Emory & Henry College	Sarah Crockerall, dir.

## Stage Management

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<i>Jekyll &amp; Hyde</i>	ASM	Timber Lake Playhouse	Tommy Ranieri, dir.
<i>Clue</i>	ASM	Timber Lake Playhouse	Cameron King, dir.
<i>The Wizard of Oz</i>	ASM	Timber Lake Playhouse	Chaz Wolcott, dir.
<i>Anything Goes</i>	ASM	Timber Lake Playhouse	Tommy Ranieri, dir.
<i>Footloose</i>	ASM	Timber Lake Playhouse	James Beaudry, dir.
<i>The Nerd</i>	ASM	Timber Lake Playhouse	Jay Berkow, dir.
<i>My Brother is Better at Love Than Me</i>	SM	New York Stage and Film	Leigh Silverman, dir.
<i>Tell Them I'm Still Young</i>	ASM	New York Stage and Film	May Adrales, dir.
<i>Modern Gentleman</i>	ASM	New York Stage and Film	Trip Cullman, dir.
<i>It's a Wonderful Life</i>	Prod. Intern	Barter Theatre	Dane Urban, SM
<i>Over the River and Through the Woods</i>	Prod. Intern	Barter Theatre	Cindi A. Raebel, SM
<i>Silent Sky</i>	SM	Emory & Henry College	Kelly Bremner, dir.
<i>Look, We Are Breathing</i>	ASM	Emory & Henry College	Patrice Foster, dir.
<i>It's All Relative</i>	SM	Emory & Henry College	Annalee Tull, dir.

## Education

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B.F.A. Theatre Arts - Directing and Stage Management, Emory & Henry College 2024  
Stage Management Apprenticeship at New York Stage and Film, Summer 2022

## Skills

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Proficient with Microsoft and Google offices; Completed Theatrical Intimacy Education Best Practices (December 2023); basic knowledge of QLab; experienced in set building, saws, and power tools; dance experience (jazz, tap, ballet); experience with hand and machine sewing; can read music; fully vaccinated and boosted for COVID-19; valid Virginia driver's license, valid U.S. passport